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| **UNIT 5 – Renaissance & Scientific Revolution****Quarter 2****(15 class periods)** |
| ***Unit Question******What were the artistic, literary, and scientific developments during the Renaissance?*** |
| **Benchmark/Learning Target** | **Guiding Questions** | **Resources** | **Vocabulary** |
| **SS.912.W.2.13**Explain how Western civilization arose from a synthesis of classical Greco-Roman civilization, Judeo-Christian influence, and the cultures of northern European peoples promoting a cultural unity in Europe. **SS.912.W.4.1**Identify the economic and political causes for the rise of the Italian city-states (Florence, Milan, Naples, Rome, Venice).**SS.912.W.4.2**Recognize major influences on the architectural, artistic, and literary developments of Renaissance Italy (Classical, Byzantine, Islamic, Western European).**SS.912.W.4.3**Identify the major artistic, literary, and technological contributions of individuals during the Renaissance.**SS.912.W.4.4**Identify characteristics of Renaissance humanism in works of art.**SS.912.W.4.5**Describe how ideas from the Middle Ages and Renaissance led to the Scientific Revolution.**SS.912.W.4.6**Describe how scientific theories and methods of the Scientific Revolution challenged those of the early classical and medieval periods.**SS.912.W.4.10**Identify the major contributions of individuals associated with the Scientific Revolution. **Literacy Standards:**LAFS.910.RH.1.1LAFS.910.RH.1.2LAFS.910.RH.1.3LAFS.910.RH.2.4LAFS.910.RH.2.5LAFS.910.RH.2.6LAFS.910.RH.3.7LAFS.910.RH.3.8LAFS.910.RH.3.9**Writing Standards:**LAFS.910.WHST.1.1LAFS.910.WHST.1.2LAFS.910.WHST.3.4LAFS.910.WHST.3.5LAFS.910.WHST.4.7LAFS.910.WHST.4.8LAFS.910.WHST.4.9 | 1. What economic and political forces caused the rise of the Italian city-states?
2. Who contributed the major artistic, literary, and technological advances during the Renaissance?
3. What is humanism?
4. How did the major writers, artists, and architects of the Renaissance use humanism in their most famous works?
5. What ideas from the Middle Ages and Renaissance led to the Scientific Revolution?
6. How did the Scientific Revolution challenge the status quo?
7. Identify people associated with the Scientific Revolution and their contributions.
 | Possible Activity\*DBQ - How Did the Renaissance Change Man's View of The World? (Satisfies 9 Weeks Writing Component)  **See Moodle under Social Studies Resources**PBS<http://www.pbs.org/empires/medici/resources/teachinglinks.html>Lesson Plans<http://www.mrdowling.com/704print.html>Using Art to define Renaissance<http://www.teachersfirst.com/lessons/art-ren/>Renaissance Connection<http://www.renaissanceconnection.org/>\*Crash Course World History Renaissance <https://www.youtube.com/watch?v=Vufba_ZcoR0&list=PLBDA2E52FB1EF80C9&index=22>\* Is an example of an activity that must be viewed/completed to meet literacy standards.ESE/ESOL Strategies:Pairs CheckCornell NotesThinking MapsTicket out the Door3-2-1Mix-Pair-ShareLiteracy CirclesAdvanced/Honors Classes:For all advanced/honors classes the expectation is to increase the rigor, research and writing expectations, along with the speed at which the curriculum is taught. | 1. Secular
2. Humanism
3. Patron
4. Heliocentric
5. Geocentric
6. Hypothesis
7. Utopian
8. Scientific Method
9. Vernacular (Dante & Chaucer)
10. Machiavelli (The Prince)
11. Perspective
12. Michelangelo
13. Medici Family
14. Leonardo Da Vinci
15. Raphael
16. Shakespeare
17. Printing Press/Gutenberg

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**Additional Benchmarks To Be Included:** [SS.912.G.1.2:](http://www.cpalms.org/Public/PreviewStandard/Preview/3593)Use spatial perspective and appropriate geographic terms and tools, including the Six Essential Elements, as organizational schema to describe any given place. [SS.912.G.2.1:](http://www.cpalms.org/Public/PreviewStandard/Preview/3596)Identify the physical characteristics and the human characteristics that define and differentiate regions. [SS.912.G.4.2:](http://www.cpalms.org/Public/PreviewStandard/Preview/3607) Use geographic terms and tools to analyze the push/pull factors contributing to human migration within and among places. [SS.912.H.1.3:](http://www.cpalms.org/Public/PreviewStandard/Preview/3628) Relate works in the arts to various cultures.